

Missouri- Style Fiddle Tunes

Taught at the

2004 Montana Fiddle Camp

By Charlie Walden



Lamplighter's Hornpipe
Katon's Hornpipe
Shenandoah Valley Waltz
Ford One- Step
Put Your Little Foot
Bear Creek Hop
Flannigan's Polka
Marmaduke's Hornpipe
South Missouri

LAMPLIGHTER'S HORNPIPE

CHARLIE WALDEN ARRANGEMENT

FIDDLE

MANDOLIN

FOL.

MON.

FOL.

MON.

FOL.

MON.

KATON'S HORNPIPE OR JEFF CITY

CHARLIE WALDEN ARRANGEMENT

FIDDLE

MANDOLIN

FOL.

MON.

FOL.

MON.

FOL.

MON.

FIDDLE

SHENANDOAH VALLEY WALTZ

CHARLIE WALDEN ARRANGEMENT

Chord progression: D A7 D A7 D A7 D D7 G G#dim D E7 A7 D D

Staff 1: Measure 1-4. Chords: D, A7.

Staff 2: Measure 5-8. Chords: D, A7.

Staff 3: Measure 9-12. Chords: D, A7.

Staff 4: Measure 13-16. Chords: D, D7.

Staff 5: Measure 17-20. Chords: G, G#dim, D.

Staff 6: Measure 21-24. Chords: E7, A7.

Staff 7: Measure 25-28. Chords: D, A7.

Staff 8: Measure 29-32. Chord: D.

FIDDLE

FORD ONE-STEP

CHARLIE WALDEN ARRANGEMENT

The musical score is written for fiddle in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the initial melody. The second staff continues the melody and includes a first ending bracket with two endings. The third staff starts at measure 11 and continues the piece. The fourth staff starts at measure 15 and concludes with an 'END' label.

FIDDLE

PUT YOUR LITTLE FOOT

CHARLIE WALDEN ARRANGEMENT

The musical score is written for fiddle in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G, followed by eighth notes A and B, and continues with a series of eighth and quarter notes. Above the first staff is a G chord, and above the second staff is a D7 chord. The second staff continues the melody with eighth notes, starting with a fingering of 5 on the first note. Above the second staff is a G chord. The third staff features a D7 chord above the first measure and a G chord above the fourth measure. The fourth staff concludes the piece with a D7 chord above the first measure and ends with a double bar line. Fingering numbers 5 and 9 are indicated at the beginning of the second and third staves, respectively.

BEAR CREEK HOP

CHARLIE WALDEN ARRANGEMENT

X - PIZZACATO

FIDDLE

The musical score for 'BEAR CREEK HOP' is written for fiddle. It is in G major (one sharp) and 2/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The first measure contains two 'x' marks, indicating pizzicato. The melody consists of eighth and sixteenth notes, with some chords. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line. The word 'FIDDLE' is written to the left of the first staff.

FIDDLE

FLANNIGAN'S POLKA

CHARLIE WALDEN ARRANGEMENT

5

10

14

FIDDLE

MARMADUKE'S HORNPIPE

CHARLIE WALDEN ARRANGEMENT

D A7

D G G#dim A7 D

D G D A7

D G A7 D

5 9 14

FIDDLE

SOUTH MISSOURI

CHARLIE WALDEN ARRANGEMENT

D G D A7

D G A7 D

D G D A7

D G A7 D

5

9

14