

DEW DROP HORNPIPE

CHARLIE WALDEN ARRANGEMENT

The musical score is arranged in four systems, each with a Fiddle (FOL.) and Mandolin (MOL.) part. The key signature is D major (two sharps) and the time signature is 2/4. The score includes a repeat sign at the beginning of the first system and first endings/second endings in the second and fourth systems.

System 1:
FOL. starts with a treble clef, key signature of two sharps, and a 2/4 time signature. The melody begins with a repeat sign. The Mandolin part (MOL.) is shown as a six-line staff with fret numbers: 5 9 5 0 4 5 0 4 | 0 0 4 0 2 0 4 0 | 5 2 2 5 4 2 0 4 | 2 0 6 0 2 4 5 0.

System 2:
FOL. continues the melody. The Mandolin part (MOL.) has fret numbers: 5 9 5 0 4 5 0 4 | 0 0 4 0 2 0 4 0 | 5 2 2 5 4 2 0 4 | 2 0 6 2 0 | 2 0 6 2 0 4 5. It includes first and second endings.

System 3:
FOL. continues the melody. The Mandolin part (MOL.) has fret numbers: 0 4 7 0 4 7 0 7 | 5 0 9 0 5 9 0 9 | 10 7 9 5 7 5 4 2 | 0 6 0 2 0 5 4 2. It starts at measure 10.

System 4:
FOL. continues the melody. The Mandolin part (MOL.) has fret numbers: 0 4 0 4 5 0 9 0 | 2 0 4 0 7 0 10 9 | 7 5 4 2 0 5 4 2 | 0 5 0 4 0 4 5 | 0 5 0 4 0. It includes first and second endings and starts at measure 14.